

How Love is Represented on Your Lie in April

Anggun Purnomo Arbi

STKIP PGRI Sidoarjo, email: anggunpurnomo58@gmail.com

Abstract

A fundamental human right is the ability to love and be loved. This study aims to describe how types and characteristics of love are represented in the Japanese live-action movie Your Lie in April (2016). This study is a type of descriptive qualitative study because it attempted to describe the study results. The researcher used content analysis, a data analysis theory developed by (Ary et al., 2010), in order to analyze the data. Based on the research results, there are some characteristics of love depicted in Your Lie in April (2016), namely: trust, healing, growth, acceptance, companionship, teamwork, and fearlessness. In contrast, the researcher discovered two types of love, known as passionate and compassionate love. A suggestion based on these findings is to encourage and cultivate these beneficial aspects of love in actual relationships, fostering trust, growth, and acceptance, while acknowledging the various types of love that can exist.

Keywords: *love, type of love, characteristics of love, your lie in April, movie*

INTRODUCTION

A person's attraction, sexual desire, and attention are all parts of the emotion known as love. This demonstrates that love consists of a variety of elements, such as intimacy, desire and commitment (Mahmud, 2018). It is the essential part of human life as people need love for life. This claim is supported by studies on the necessities of human beings. One of the most basic human needs is to love and be loved (Kartikasari & Handayani, 2012; Maharani, 2022). It is crucial that people have a realistic understanding of love since doing so will help them live sensibly and know what to love and how to do so (Clardy, 2013). Reflecting on these statements, people should learn about love in order to gain a positive impact from it.

Learning about love is significant because it is something that all people need. Studying love can be done by studying it through the representation of love in literary works. Analyzing literary works like movies is a good way to learn about love because analyzing movie is one of the most effective ways to convey specific information. All types of movies have various advantages for viewers, including the ability to entertain them with their plots, foster their imaginations, and teach them about different culture,

so many films can have an emotional impact in addition to teaching pupils valuable cultural information (Azizah, 2019). Understanding the methods employed to make the audience understand the meaning of love as it is presented in films is essential. One of the films with the theme of romance is a film entitled *Your Lie in April*. This film premiered in 2016 and was directed by Takehiko Shinjô and written by Naoshi Arakawa and Yukari Tatsui. This film is an adaptation of the anime and manga with the same title. The writer is interested in analyzing this film because it is a very popular musical and romantic film. This film has a rating of 6.8 out of 10 on the *Imdb* website.

On the basis of those assertions, learning about love through movies is of the utmost significance because it can help people comprehend the various types of love, give them examples of appropriate relationships, and help them comprehend the impact of love in real life. As a result, by watching films that explore love, people can gain insightful knowledge about this essential emotion and discover how to cultivate healthy and positive relationships in real life. In addition, there are previous studies that discuss love. The first research was conducted by (Nayazha et al., 2022). The purpose of this research and study is to describe the symbols that symbolize Robert Sternberg's concept of love for the main character in "Five Feet Apart" and the meaning based on Pierce's triangle meanings theory. The second previous research was research conducted by (Firmansyah & Indarti, 2022). The goal of this study is to describe the love triangle between Dilan and Milea in the film "Dilan 1991," including the degree of closeness, desire, commitment, and the idea of the kind of love involved. The third previous study was written by (Mentari & Pratiwy, 2021). This study is focused with the sorts of love that imply the good consequences since its goal is to ascertain the beneficial effects of love in the *A Star Is Born* movie script. In contrast to these previous studies, the current research focuses on analyzing the types and characteristics of love represented in *Your Lie in April* (2016) live action film, so this research aims to answer the following problem formulation:

1. What is the type of love represented in *Your Lie in April* movie?
2. What is the characteristic of love represented on *Your Lie in April* movie?

Review of literature

Characteristics of Love

If true love is an extension of people's true essence, Sharma explains in (Yastanti et al., 2022). In addition, Sharma discusses the twelve qualities of love. 1) Effortless or Eternal Attraction is the realization that, even in the most everyday circumstances, we can find moments of love and affection for the person we are in love with. Everything we have accomplished will appear happy and memory-filled. 2) Mutual respect, the most crucial component of sincere and true love is respect for one another. We must leave adequate room for personal growth while maintaining clear boundaries. 3) Acceptance is the ability to accept both the positive and negative sides of our couple. To do this, we must broaden our thinking or perspectives, which will enable us to see and understand things that we otherwise might not have. Through genuine love, we can develop and change. No judgment will exist, and we will learn to accept and be open to love. 4) Selflessness isn't just about suppressing our own impulses; it's about striving toward a common objective. In this instance, we have to love before we can be loved. 5) The fundamental underpinning of true love is trust. Although it can be challenging at times, we must trust our partner. Without being afraid or on guard, true love makes us feel exposed. 6) Healing Time is occasionally necessary for wound healing. The process is lengthy and must be completed step by step. The anguish of the past can be healed by true love, which brings us back to reality. 7) Growth is a process that is natural and vital to our freedom and pleasure. In order to survive and obtain greater things, everything in the world must expand or grow. 8) It has been determined that companionship connects and relates people. When love comes, people search for a companion who will stick by us throughout our long and arduous lives. We require a companion with whom we may share life's wonders. True love entails being attentive to the person you love, whether they are sharing a secret, discussing a topic of interest, or sharing knowledge. 9) Understanding your partner and communicating effectively are the fundamental building blocks of deep love. We can resolve any relationship issues with effective communication. Furthermore, we have the power to lay the foundation for love. 10) Teamwork is essential to true love. We can build the construction of love by working together to create something extraordinary, one-of-a-kind, and unbreakable. 11) Absence of fearlessness: true love is free of all kinds of fears, including those

related to commitment, error, and stalking. Love is made difficult and hopeless by fear. 12) Sacrifices abound in the sacred because we can feel great when we bring our partner's delight. Others may think that making a sacrifice for love is not very significant in some circumstances, but on some occasions, making a sacrifice is necessary to find true love.

Types of Love

In understanding love, love is divided into two types. There are "categories of love, particularly compassionate love and passionate love," according to Hatfield in (Yastanti et al., 2022). The following 1. Attachment, respect, care, and trust are characteristics of compassionate love. Because "*compassionate love is that special form of love that centers on the good of the other, being loved when it is the other person's decision and comes at some emotional or physical cost can have a distinct effect,*" (Suhendra, 2019)." Usually, mutual understanding and respect come first before feelings of affection.

2. Sex desire, anxiety, and deep feeling are the characteristics of passionate love. One kind of love that exists in human life is passionate love. There are two types of passionate love. They are love that is returned and love that is not. Unrequited love can happen when only one person feels intense love or if both are prevented from being together for whatever reason. Requited love happens when both a man and a woman share their interests and sentiments, but unrequited love results in feelings of hopelessness, anxiety, and loneliness while requited love creates two persons who build partnerships and togetherness (Pujimahanani & Elindriani, 2017).

Synopsis of Your Lie in April (2016)

This live-action movie is a kind of romance and drama musical film. The film tells the story of a genius pianist, Kōsei Arima, who suddenly loses his ability to play the piano after his mother dies. Then everything changed when he met a violinist named Kaori Miyazono. Arima Kosei has two best friends named Tsubaki Sawabe and Ryōta Watari. Since childhood, Kaori has liked Arima but she doesn't express her feelings because Arima is too close to her two best friends. In order to get close to Arima, Kaori tries to become a great violinist. Besides that, in order to get close to Arima, he lies by admitting that he likes Arima's best friend, Watari.

METHOD

In the approach of analyzing the data for this study, descriptive qualitative methodology was used. Instruments used in this study are researcher himself (main instrument in data analysis and data collection) and documentation (movie's scripts). Data of this study are information about types and characteristics of love gathered from movie scene and scripts of *Your Lie in April* (2016) live-action movie. According to Ary, data analysis is the process of looking at descriptive data, which can include observation, description, impression, interpretation, description, and so on. (Arbi et al., 2022). The researcher outlines the steps of data analysis in this subheading. Data analysis refers to the procedures a researcher follows when analyzing data using words (such as observation, description, perception, and numerous others) (Ary et al., 2010). The researcher modified content analysis theories in order to assess the data by (Ary et al., 2010) The following descriptions provide an illustration of the steps: 1. Identifying the phenomenon that should be studied (the qualities and varieties of love depicted in the live-action film *Your Lie in April* (2016) are the phenomenon that should be studied in this study). 2. Choosing the media from which to draw observations (The media, in this research, a Japanese movie entitled *Your Lie in April* released on 2016). 3. Creating a code classification that is comprehensive and mutually exclusive (The researcher classified the characteristics of love and the types of love by comparing the theories of love by previous researches).

RESULTS AND DISCUSSION

Findings

Characteristics of Love in *Your Lie in April* (2016)

Acceptance

The proof of love is acceptance. In this case, Arima and Kaori's true love is proven by their acceptance. They accept everything that this couple is going through. Not only does Arima accept Kaori's strengths, he also accepts her weaknesses. Arima still sincerely loves Kaori, even though he knows that Kaori has suffered from an illness. Sincere love doesn't need anything tangible, hence this movie forbids the viewers from using love as a justification for acceptance.

Growth

The love story in this show has provided an overview of growth. Love is portrayed as a driving force in this film. Kaori, as someone who has a terminal illness, grows up to be a talented and cheerful girl. He grows into a very strong and talented person because he is motivated to get close to Arima. Love made Kaori change from a weak girl to an optimist. In this movie, Kaori and Arima's romance stands in for developing love. They encountered new problems while maintaining their romantic relationship, which helped them grow older and wiser. They can now tackle life's challenges because of the bravery and hope that love has given them. Also, love has prepared their hearts to stand up for their love in order to teach them numerous things. It strives for a better quality of life.

Companionship

In films with the theme of love, the writers sometimes insert several characteristics of love, one of which is companionship. Companionship is a form of love that is shown in the film "Your Lie in April." companionship is represented in Tsubaki's love story. Tsubaki is Arima's childhood friend. They have been friends since childhood. They help each other and accompany each other. However, Tsubaki likes Arima just the way he is. Tsubaki's love is very sincere and not caused by sexual interest.

Teamwork

In this film, love is represented by teamwork characteristics. The teamwork in this film is built on a story of love and friendship. Kaori's love forced Arima to confront his trauma. She forces Arima to accompany her concert so that Arima can heal from his trauma. Their musical combination is a beautiful blend that even the audience loves. Their teamwork is seen in their love story because they are a perfect match.

Fearlessness

Courage is one of the characteristics of love. True love can strengthen the human heart. This film represents love as a cure for fear. This was demonstrated when Kaori dared to take any risk in order to survive. She risked everything so she could fight her illness because of her love. This film gives the lesson that love can eliminate fear. Meaning that the development of courage in a person has been attributed to love. In this instance, Kaori's love has given her the courage to risk her life and be more courageous

in her choices in order to keep her promise to Arima. In this romance movie, love is portrayed as a person's bravery in overcoming all obstacles.

Trust

One of the basic needs of love is trust. In this case, love has bred trust. This belief is represented in the story of Kaori and Arima. Throughout the show, they trusted each other's abilities. They give each other support and trust even though they understand each other's shortcomings. When Kaori makes Arima play the piano once more while knowing that Arima has lost his skill due to Arima's extremely severe past trauma, this scenario exemplifies the concept of "trust." Kaori absolutely trusts Arima despite being aware of his weakness. She persisted in believing in Arima because of Kaori's devotion.

Healing

Love is well described and touching in this show. Love is described as a healer of wounds and trauma. the love that grows between the main characters, Kaori and Arima. They struggle to overcome all obstacles because they are overcome by the emotion of love. Kaori struggles with her illness, while Arima struggles with pain after his mother's death. Strengthening these findings, love is a feeling that has a positive ability in the healing process (Demarco, 2010).

Types of Love in Love in Your Lie in April (2016)

According to data analysis, the live-action film *Your lie in April* depicts two types of love. They are passionate and compassionate.

Passionate

Intense feelings of attachment and desire toward someone that are accompanied by powerful emotional responses and physical attraction are referred to as passionate love. This kind of love is depicted in the romantic relationships between the main characters in the live-action film *Your Lie in April*. Between Kosei Arima and Kaori Miyazono, the show's primary romantic relationship, is portrayed. After helping Kosei rediscover his love for music and inspiring him to perform once again, Kaori wins Kosei's heart. Along with physical attraction, their love is marked by strong emotional responses as blushing and heart palpitations. Kosei is captivated to Kaori because of her talent, good looks, and enthusiastic personality. On the other hand, there are difficulties in their relationship. Kosei struggles his sense of remorse and inadequacy while Kaori

conceals a hidden sickness. Despite these difficulties, they are motivated by their affection for each other to achieve their goals and surpass their obstacles. Summary: Through its themes of passion, desire, and emotion, the live-action movie *Your Lie in April* portrays intense love.

Compassionate

Deep regard and care for someone, characterized by empathy, comprehension, and a wish to lessen their pain, is known as compassionate love. This kind of love is depicted in the relationship between the main characters in the movie "Your Lie in April." Known as Arima Kosei.

Tsubaki Sawabe, who is Kosei's best friend, is a figure that exemplifies caring love. Even though Tsubaki has loved Kosei since they were young children, she suppresses her feelings in order to support him in his passion for music. She is always around him, lending a sympathetic ear when he needs it and supporting him through tough times. Tsubaki's devotion to Kosei is demonstrated by her selflessness and desire to make him happy, regardless of the cost to her own emotion. Conclusion: Through its themes of friendship, support, and selflessness, the live action film *Your Lie in April* (2016) depicts compassionate love. The story's driving force is the characters' love for one another, which encourages them to overcome their own difficulties and improve as humans.

Discussion

In the live-action movie "Your Lie in April," love is portrayed with a wide variety of traits, demonstrating the complexity and depth of interpersonal relationships. A number of important qualities, including trust, cooperation, companionship, healing, development, acceptance, and fearlessness, are reflected in the movie's portrayal of love. The relationships in the movie are made richer by these traits, which add to the complexity of love.

Trust is crucial to the expression of love in "Your Lie in April." Trust is portrayed as the basis upon which relationships grow, helping people to open up emotionally and form meaningful bonds. Characters grow to trust and rely on one another throughout the film, deepening their friendships and instilling a sense of security in their interactions. Second, the film highlights the value of collaboration and friendship in romantic relationships. Characters in "Your Lie in April" support and

uplift one another as they face hardships and share life's joys and sorrows. The depiction of love as a team effort and companionship emphasizes the importance of having a supportive and collaborative partner in cultivating a satisfying and lasting relationship.

Furthermore, the film delves into the healing power of love. Love is portrayed as an emotional healer, assisting characters in overcoming past traumas and finding consolation in their relationships. Characters go through personal growth and transformation as a result of love, learning new viewpoints and finding the strength to confront their inner demons. Furthermore, "Your Lie in April" emphasizes the topic of acceptance in love. Characters learn to accept one other's defects and imperfections, proving that genuine love necessitates accepting one another for who they truly are. This acceptance creates an environment in which people feel respected and cherished for who they are.

Finally, the film depicts two forms of love: passionate love and compassionate love. Passionate love is described as powerful and all-consuming, with strong emotions, yearning, and emotional entanglements. Compassionate love, on the other hand, is demonstrated by acts of selflessness, empathy, and concern for others. The inclusion of both passionate and compassionate love highlights the multiple dimensions and forms of love, giving depth and complexity to the depiction of relationships in the film. Overall, the outcomes of this study show how the live-action film "Your Lie in April" portrays love based on its qualities, while also investigating the presence of passionate and compassionate love. The film gives a varied and nuanced representation of love and its transformational potential within human relationships by showing love with attributes such as trust, teamwork, companionship, healing, growth, acceptance, and bravery.

CONCLUSION

In conclusion, the film *Your Lie in April* (2016) is a good film with a message about how love is represented. In comparison to previous theories about love, this film teaches people about the importance of loving and being loved by demonstrating the various types and characteristics of love. This movie represents love based on its characteristics, including trust, teamwork, companionship, healing, growth, acceptance,

and fearlessness. It also demonstrates how love is represented in two types, namely, passionate and compassionate love.

These considerations lead to the conclusion that the live action movie *Your Lie in April* (2016) offers a nuanced and realistic representation of the numerous kinds of relationships and love that may exist in real life. This can serve as motivation for the audience to develop empathy and tolerance for difference, as well as a greater knowledge of their own feelings and those of others. As a recommendation, researchers should carry out additional investigation to determine the kinds of love and relationships portrayed in other media, such as movies, literature, or music, and contrast them with the realities of every day life. Additionally, it's critical that movies and other forms of media pay attention to and accurately and fully depict many kinds of love and relationships in order to give a balanced view of human life and emotions. Additionally, in order for children to comprehend and create healthy, beneficial relationships in their life, educators and parents must begin introducing the idea of healthy, loving relationships to them at a young age.

REFERENCES

- Arbi, A. P., Sulistyaningsih, Syakur, A., & Lestariningsih. (2022). Derivational and Inflectional Morphemes on the Thesis Abstracts. *JURNAL BASICEDU*, 6(3), 3895–3907. <https://doi.org/https://doi.org/10.31004/basicedu.v6i3.2659>
- Ary, D., Jacobs, L. C., & Sorensen, C. (2010). *Introduction to Research in Education*. Cengage.
- Azizah, Y. L. N. (2019). *The Benefits of Watching English Movie towards EFL Students' Cross Cultural Understanding* [Universitas Muhammadiyah Yogyakarta]. <http://repository.umy.ac.id/handle/123456789/30225>
- Clardy, J. L. (2013). *Love, Reason, and Romantic Relationships* [University of Arkansas]. <https://doi.org/10.4324/9781315784830-27>
- Demarco, D. (2010). Love and Healing. *The Linacre Quarterly*, 77(1), 43–52. <https://doi.org/10.1179/002436310803888970>
- Firmansyah, M. R., & Indarti, T. (2022). SEGITIGA CINTA DALAM FILM DILAN 1991 ARAHAN PIDI BAIQ DAN FAJAR BUSTOMI (KAJIAN TRIANGULAR THEORY OF LOVE ROBERT J. STERNBERG). *Bapala*, 9(3), 37–50.
- Kartikasari, D., & Handayani, F. (2012). Pemenuhan Kebutuhan Dasar Manusia Pada Lansia Demensia Oleh Keluarga. *Jurnal Nursing Studies*, 1, 175–182. <http://ejournal-s1.undip.ac.id/index.php/jnursing>
- Maharani, A. (2022). Love as Portrayed by the Main Character Elizabeth Bennet in Movie Adaptation *Pride and Prejudice*. *SSRN Electronic Journal*, 1–19. <https://doi.org/http://dx.doi.org/10.2139/ssrn.4038135>
- Mahmud, F. S. (2018). ANALYSIS OF LOVE BY USING TRINGULAR THEORY OF LOVE BY STERNBERG IN BREAKING DAWN NOVEL BY STEPHENIE

- MEYER. (A PSYCHOLOGICAL STUDY). *British, Jurnal Bahasa Dan Sastra Inggris*, 7(1), 28–42.
- Mentari, C. Y., & Pratiwy, D. (2021). Positive Impacts of Love in William a. Wellman'S and Robert Carson'S Movie Script a Star Is Born. *Journal of Language*, 3(2), 177–187. <https://doi.org/10.30743/jol.v3i2.4289>
- Nayazha, N., Rusmana, D., & Sakinah, R. M. N. (2022). Representasi Konsep Cinta Pada Film Five Feet Apart (2019): Kajian Semiotika Pierce. *Basastra: Jurnal Bahasa, Sastra, Dan Pengajarannya*, 10(1), 43. <https://doi.org/10.20961/basastra.v10i1.56115>
- Pujimahanani, C., & Elindriani, Y. P. (2017). Passionate Love in Pablo Neruda's Poems Drunk as Drunk, Your Feet, and Your Hands. *DINAMIKA : JURNAL SASTRA DAN BUDAYA*, 5(1), 1–13.
- Suhendra, Y. T. (2019). AN ANALYSIS OF CHARACTERIZATION OF WILL TRAYNOR AND LOUISA CLARK AND THE IDEA OF COMPASSIONATE LOVE IN ME BEFORE YOU (2016). *KLAUSA (Kajian Linguistik, Pembelajaran Bahasa, Dan Sastra)*, 3(01), 7–16. <https://doi.org/https://doi.org/10.33479/klausu.v3i01.155>
- Yastanti, U., Hasanah, F., Anggraini, & Nurmalia, L. (2022). Love in Aladdin Movie Directed by Guy Ritchie. *Wanastra : Jurnal Bahasa Dan Sastra*, 14(1), 62–71. <https://doi.org/https://doi.org/10.31294/w.v12i1http://ejournal.bsi.ac.id/ejurnal/index.php/wanastra/62>